

Stranks supports Bastaple's backward fall and they remain still, suggesting the end of the song. After a few moments, Stranks pulls Bastaple back up as she starts to sing another chorus.

79 *cresc.* *f* *mf* *mf*

home, home, home Now this is home, my home

Cl. *cresc.* *f* *ff* *mf*

T. Sax. *cresc.* *f* *ff* *mf*

Tpt. *cresc.* *f* *ff* *mf*

Tbn. *cresc.* *f* *ff* *mf*

Bongos *cresc.* *f* *ff* *mf*

Cast.

Tamb. & Cab. *cresc.* *f* *ff* *mf*

Dr. *cresc.* *f* *ff* *mf*

Pno. *cresc.* *f* *ff* *mf*

S. Bass *cresc.* *f* *ff* *mf*